

Ring CU. nothing (7)

The End - sounds?

T15 HELEN (7/1) Twelfth take
T16 pan (7/2) Thirteenth
T17 take in (7/3)

Test tracks - T01 - T02

~~T03 First take 1/1~~

HELEN (1)

x T05 - first take (1/1) - NOT GOOD x

T06 - second take - (1/2) "Quit" ↑ *

SARAH (2)

T07 - first take for in (2/1) → decor at end. *2

SWING (3)

T08 - fourth take (3/1) - spur in pidg take x

T09 - fifth take (3/2) *

CU LUNCH (4)

CU SARAH (4)

x close up T10 - sixth take (4/1) - sit in NOT GOOD x

T11 - seventh take (4/2) - HALFWAY? *

T12 - eighth take + (4/3) - pu pickup

T13 - ninth take (4/4) - pu → phone 'Honesty' ↑

SARAH 2 CU (5) - forgot lines, take in

T14 - tenth take (5/1) x pigeon + chair ↑ not speaking

TABLE 6' - MOS

x FACE 7' - MOS Apparently not = x

CU HELEN (7) T15 - eleventh take

hands + ring

close up fiddling (8)
 [CU] Helen (8/1) T18 - sound effect.

close up Helen's face (9)

+ (9/1) T19 - face CU can't concentrate +
 (9/1P) T20 - PU - ↗

[W] BOTH (10)
 ↳ wide/l

pan 20: (10/1) T21 - waiter, end scene - breathy 'stay for food...' - high on
 (10/2) T22 - ↓ end scene. - clinging but otherwise

[CU] Helen ring (17)

(17/1) T23 - close up ring -

BUZZ TRACK T24+ T25